

Love After Love
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Kanna Lalaka Chapter 1

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graphic tablet is a plus!

**...and Japanese
translators!**

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あの子とジュリエット

小嶋ララ子

CHARA COMICS

Chara
COMICS

あの子とジュリエット

小嶋ララ子

徳間書店



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"Mitsuru and I,
we're Romeo and Juliet!"
High school students,
Ryoucube and Mitsuru are
lovers since childhood, but
their fathers are with
daggers drawn. The two
really don't want to be
separated... With this in
mind, they make the
decision to elope...? Along
with the title work, this
book also contains the
love of a popular idol's
childhood friend, and the
tender love of the one
carrying someone else's
love letters *

The sparkling high school
romances, a short
compilation gem!



CHARA COMICS

Comics by Kojima Lalako:
[That Boy and Juliet]

COVER DESIGN • 藤本和寿郎 (2000)

PROFILE

Kojima Lalako (Kojima Lalako)
Born January 17th 1979
Capricorn • Blood type A
From Izumioka prefecture, currently
living in Chiba prefecture

■ Thank you for taking the book
in your hand! I'm nervous! Thanks
also to cover artist!

LALAKO KOJIMA

Dramatic Boyfriend

- ☆ Since Ponce was still in danger
- ☆ Ryukia thought here was still unharmed
- ☆ Five Miles if it's not Ryukia
- ☆ he can't work it up



The Funeral Ceremony of Love Letters

Assume certainly won't even be able to forget Machine, and that's precisely why I think he will always continue to love him. I think Ryan will be the same and will always give me Assume. He has grown, we can't tell if those two will be able to become friends, but those are no doubt they share an unbreakable bond, right?

As doesn't explain at all, but it was fun
to dance. Michael and Ryanke again.


<https://twitter.com/1al2n30>



Nice to meet you, my name is Kyanna
 (wink) This is my 4th week, I'm happy!
 "blush blush" This is my first book at
 Tahoma, I'm happy! "blush blush" Thank
 you for taking this book on your hand.
 My emotions are always strong, but if
 you want to enjoy it even a little,
 I'll be happy!

© 2012 Kyrreus Lohde

Ask: I already
used to be married
and sleep on the
couch. Right?

special thanks



Ano Kō to Juliet

Have the life in the countryside
(because) I myself am from the
countryside. I'll have with me
change to become a different
strong boy



あの子とジュリエット

That Boy and Juliet

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Lolake Kiyono presents



That boy and Juliet

MITSURU AND
I ARE BOUND AND
JUST GO TO
SPEAK

SHINJUKU STATION

ARE
IMPOSSIBLY
WIDE FOR
GHOST?

NO, ITS
FINE

YOU
WANTED
DON'T
YOU?

SORRY
I'M LATE

RYOUSHI,

WASH-
I
WASNT
WASH
BY
WASNT

That was
one of the
neighborhood
caveat, so he
won't forget

THE NIGHT
IS A LITTLE SLEEPY
BUT RIGHT NOW WE
ARE TRYING
TO LOOK FOR THE
GHOSTS

WELL THEN,
SHALL WE
GO?

I SUPPOSE IF
I'M NOT,
WE'LL GET
EXPULSED

AND
YOUR TAUNT
"YEAR"
WAS NAUSEA
AND GUILT.

YOU
SOMEHOW
SEEM ADULT-
LIKE TODAY,
RYUKOUME.

HEH
HEH
HEH

THE UESUN
HOUSEHOLD AND
MITSURU'S DAD ARE THE TWO
GREAT LANDOWN-
ERS IN THIS TOWN
AND GET ALONG
LIKE CATS AND
DOGS

WELL, ANYWAY,
CONSIDERING THE
THEIR DISCREPANCY
WITH A BIRD
EAGLE.

JUST THE OTHER
DAY, SOMEHOW
THERE WAS
CONCORDANCE AND A
DISCREPANCY ABOUT
THE RELATION
SCENARIO.

FOODS AND
THEIR
RELATIONSHIP
IS GETTING
INCREASINGLY
ACQUAINTED

RESEMBLED MY
MOTHER AND
MITSURU'S DAD
FARMER FATHERS WERE
EACH OTHERS' ALL
THE TIME, IS NOT.



FOR ME,
THERE WAS ONLY
EVER MITSUBU.
AND FOR MITSUBU
THERE WAS ONLY
EVER ME.

BUT FROM THE
DAY WE MET.

A GOW

moo

moo



THIS LOVE WAS
INEVITABLE

moo

moo



FROM THEN ON
THERE HAS BEEN
OBSTACLE AFTER
OBSTACLE

FATHER

BUT OUR
FEELINGS HAVE
ONLY GOTTEN
STRONGER.

I'm worried
that it's more
than just a flake
to make your
acquaintance

SWEETEN

THE B
NOTING

WIT

Sorry

Sorry

AND SO WE
RAN AWAY
FROM HOME.

Yeah it's
no fun, I
can do it.

Can you
get out
today?



There's
nobody else
near the
cannon,
right?

clatter

clatter

It's kind
of like a
moonlight
flute.

Well, it
is a total
local line.

Better
than a
moonlight
flute. We are
blowing,
myself.







MY

ONE AND
ONLY JULIE.



THIS IS THE
LAST STOP,
TUCHIKURA.

TUCHIKU-
RA.



TA-DAH

ALRIGHT, LET'S STAY HERE FOR ONE NIGHT!

Huh?

Huh? The bath room here is great.

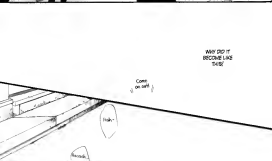
H-HUH? NOW, IS IT ONLY IF WE GO IN HERE?

WA- WA- WA-!

HOP!

ENGAWA!

AND THEN TOMORROW MORNING, WE'LL TAKE THE FIRST TRAIN TO TOKYO!













I WONDER
IF HE JUS
SOMETHING
WEIRD...

WANTS
WEIGHT?
ARE YOU
CHAST?
DOES IT
HURT?

Weak

AND A
SORT OF
LOOKS
WEIRD...

THAT'S
PROBABLY IT.
THERE'S A WEIRD
SOUND COMING
FROM HIS
STOMACH...

SHOULD WE
TAKE HIM TO
THE HLT?

THE
ARTICLE

...



I'M JUST SO
INCREDIBLY LAME...



POST
WORLD WAR
AND UNTIL
THE TIME OF
THE ANGST



IS SOMEONE
OF YOUR BOOBS
STANDING WHO
HAS NEVER HELD
A WOMAN. WHAT
THE HELL DO
YOU MEAN BY
LOVER?



NO
WHAT IF
I WAS?



DON'T ASK
ME AGAIN
EVER AGAIN



DON'T I
SAY THAT
MYSELF
MY LOVER?



I LOVE
MITSURU!!



YOU
LITTLE
...!

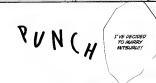


MYTHURU
IS THE
CUTEST
PERSON
TO MEET

LIKE
I SAID...
NO WHATEVER
THAT'S GOT
NOTHING TO
DO WITH IT!



DON'T YOU
UNDERSTAND?
THE YAMAGUCHI
CHILD IS
A BOY!



I'VE DECIDED
TO IGNORE
MYTHURU



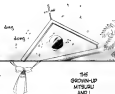
GIVE ME
A BREAK
EXCLUSIVE!



WITHOUT AN
ADULT'S HELP,
YOU WEREN'T
EVEN ABLE TO
PROTECT ONE
POCKET...



ON THAT DAY
I HAD A DREAM



THE
GROWN-UP
MITSURU
AND I

HAD A
WEDDING
CEREMONY AT A
PURE WHITE
CHURCH



THE PRIDE
TOGETHER WITH
MYTELURU'S PRIDE
AND COME,
SCATTERED
CONFECTION

THAT DANCED AND
SPARKLED

AMONG THE
SPARKLES
I COULD SEE
MYTELURU'S
SMILING FACE

THERE WAS
SO MUCH
HAPPINESS THAT
I CRIED A BIT



LET ME
EXPLAIN,
WHAT'S WITH
THOSE
VOLCANO?









BUT THERE'S
NOTHING I CAN DO

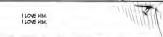


grab

I LOVE MYSELF



I LOVE HIM
I LOVE HIM



SO MUCH THAT
IT'S UNDESIRABLE





THAT I FOR YOU.

NO MATTER
WHAT, I GIVE



MAKE YOU
HAPPY.

I WANT TO

RAH, MY
BELOVED
JUST.

That boy and Juliet
and